

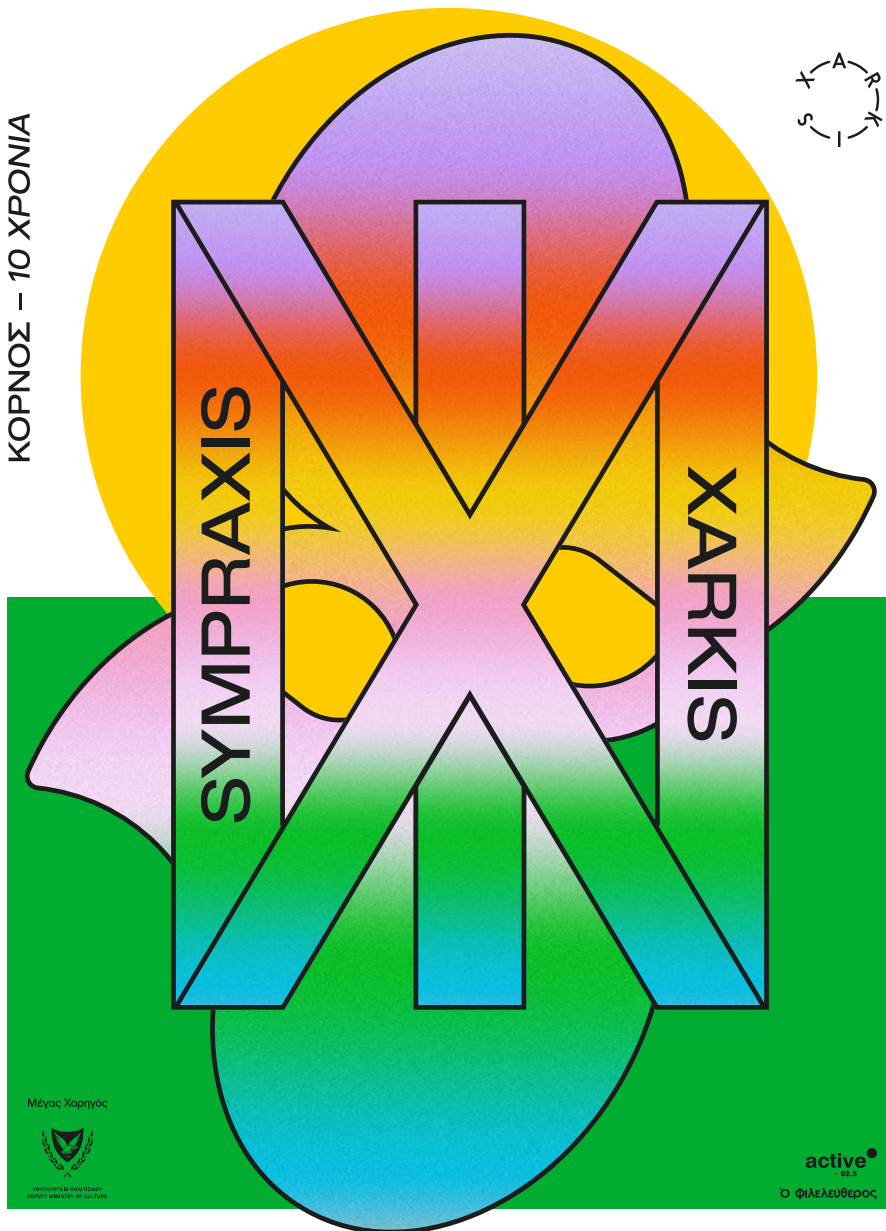
Xarkis Festival

KORNOS – 10 YEARS



Φεστιβάλ Ξαρκής

ΚΟΡΝΟΣ – 10 ΧΡΟΝΙΑ



13-15.10.23

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SPECIAL THANKS

To the community council of Kornos, to Evie Christodoulou, Vera Savva, Michalis Savva, Sotiria Tryfonos, Andriani Neocleous, Pericles and Chrystoulla Gavriel, Loukia Kaourani, Vasoula Adamou, Louiza Konstantinou, Kostas Christodoulou, Stavros Antoniou, Ioulianos Ioulilianou, Kafeneio Anagennisi, AEK Kornou, and to all the volunteers for their time and effort, to the Cultural Services of the sub ministry of Culture and KYPRIA for the invigoration of our festival and all our supporters that have contributed to the creation of this celebration.

XF2023

Xarkis Festival celebrates its 10th edition in Kornos

Faithful to its nomadic tradition, the 10th Xarkis Festival (XF2023) moves to Kornos, a mountainous village renowned for the great red clay pottery in the district of Larnaca, Cyprus, and will be held from the 13th-15th of October 2023.

If you have been to Xarkis Festival before, you know what to expect. But if it's your first time, then brace yourself for an international program full of gatherings, immersive workshops, exhibitions, interventions, live performances and concerts, interactive games suitable for children and adults of all ages and many other activities where heritage and communal values intertwine and interact with contemporary art, and where small, everyday gestures turn into gifts of kindness. Respect, experimentation, deconstruction and connection. Because "folk" tradition contains something deeply daring and radical and is often the result of a fruitful ongoing dialogue. And this is what we try to do in every Xarkis Festival: to open up creative discussions on the past, with courage, clear intentions and imagination, to search for answers in the root of the system, in the trunk and leaves of heritage, whilst looking into glimpses of the future.

Tradition: Compact as well as fluid. Hermetic as well as inclusive. It runs through time. How does it reach us? How is it filtered? How does it define us? And after all, what is our own footprint? And what does "ours" mean?

For this year, the interdisciplinary team of the festival has chosen to focus on the concept of sympraxis through values of care, as these are shaped by the relationship between heritage, everyday and contemporary artistic practices. Selected artists from Cyprus and abroad (Egypt, Greece, France, Germany, Ecuador, Lithuania, United Kingdom, Netherlands, Hungary, Slovenia, Syria) have been invited to unpack this key concept, and who have participated in the Xarkis Multi-residency programme that takes place before (1st-12th of October).

The results of their collaboration with the local community will be presented during the three-day festival. Charged with emotions and memories, they are expected to stir the mood with their originality, ingenuity and truth.

At this year's Xarkis Festival we aspire to highlight values of care through contemporary art forms, values linked to our intangible cultural heritage, traditional craft practices, shared ritualistic elements and aspects of ordinary and/invisible labour. More specifically: We will embrace the red clay of Kornos in pottery workshops by artisans in the village, as well as in practice-based

research initiatives by interdisciplinary artists and educators, and we will unpack its potential through different forms of art. We will play with terms tied to sustainability, “cooking” bioplastics together with common trash, to shape new craft practices. We will dive into the archive of cultural heritage to emerge “smarter” out of such encounters.

On Friday 13th October the festival will begin with workshops and eco-pedagogical interactive experiences, in the afternoon we will meet at the Potters' Cooperative for the opening ceremony, while in the evening we will experiment with an alternative Cypriot fiesta, inviting the whole village to a big experimental ziafetti (musical fiesta). On Saturday 14th of October we will continue with a layered program that will include workshops as well as games, such as an alternative Cypriot edition of the backgammon, futuristic walks and discussions with the local community, and an alternative SPA experience. In the evening, a concert is planned with artists such as Melentini & The Running Blue Orchestra, Buzz' Ayaz, Cherry Bandora and Stranger in the Body, as well as powerful DJ sets. On the last day (Sunday, October 15), the program will include among other things, a performance for cleaning the louvi (black eyed beans), the presentation of a project around the tradition of votive offerings, choral formations and much more that you can read in the festival program.

The 10th edition of the Xarkis Festival is definitely an experience worth immersing yourself. A communal polyphonic celebration that celebrates what unites us and reminds us of the value of sharing. We are waiting for you all in Kornos!

See here the complete program and learn more about the festival on the social networks below:

Instagram: @xarkisfestival

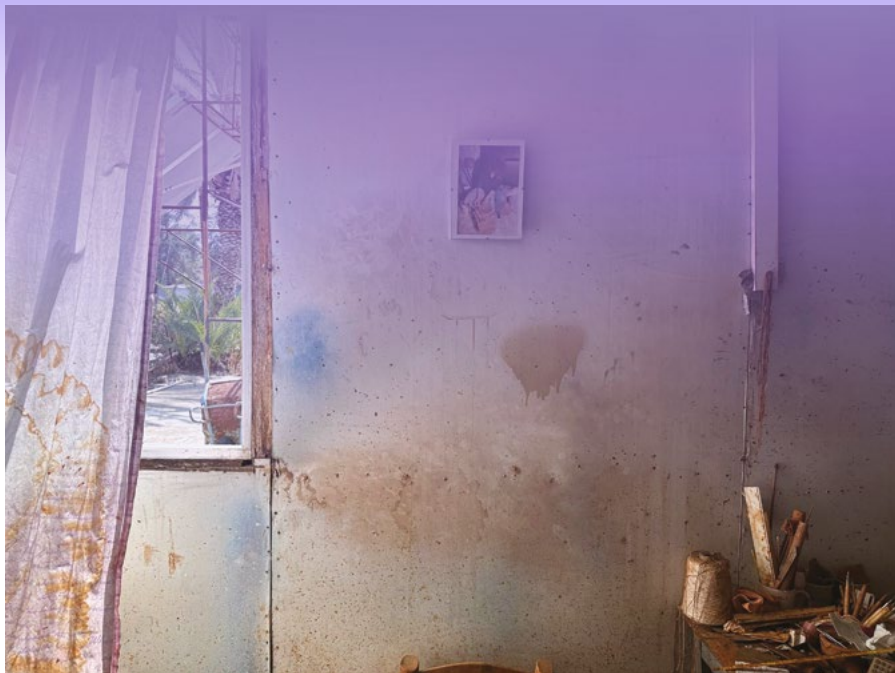
Facebook: Φεστιβάλ Ξαρκής - Xarkis Festival

Twitter: @xarkisfestival

Website: festival.xarkis.org

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Founded in 2013, Xarkis Festival began as a social experiment to test ideas of resilience, self-sufficiency, DIY practices, cultural heritage and folk wisdom in order to create a community identity amid the global financial crisis that culminated in Cyprus in 2013. Ten years later, in a post-pandemic era where we are still experiencing various crises, we reconsider the relevance of such principles.



Saturday 14/10 10:00-13:00

Sunday 15/10 10:00-13:00

Pottery Workshop Gyristari

This is an experimental introductory pottery workshop. You will have the opportunity to create something of your own with the red traditional clay of Kornos. The workshop will begin with an introduction to the foot-powered wheel (gyristari) and an introduction to traditional Kornos pottery, and then you will be able to experiment and make your own creations.

I was born in Galata in 1963. I come from a potters' family of Lapithos origin. I have been involved in the pottery of Kornos since 2004 and I own a workshop called "gyristari".



Saturday 14/10 10:30-12:30, 14:30-16:30

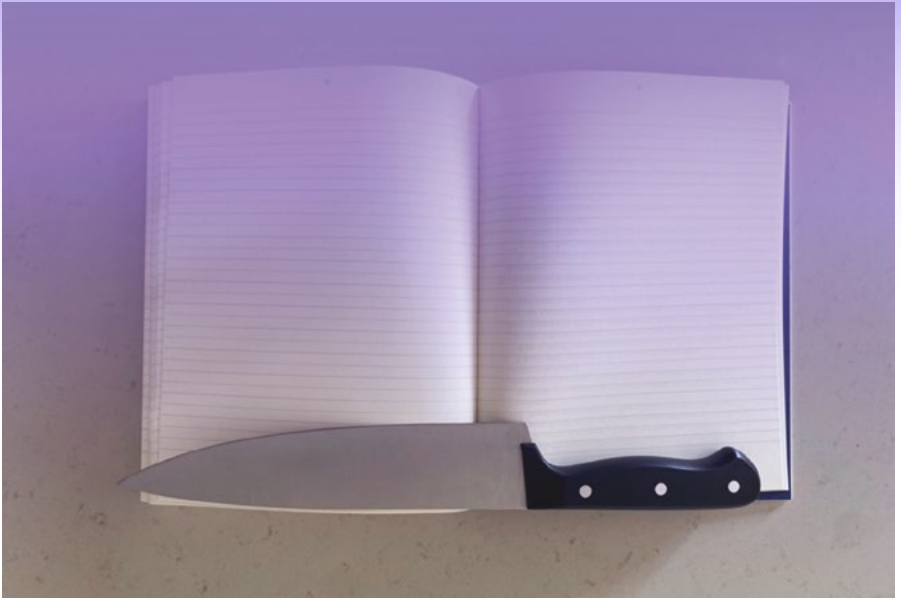
Kafeneio Yiasemi

Through discussions and hands-on activities, we will explore the possibilities and limitations of earth as a building material and come into contact with its tangible and intangible qualities.

Artemis: I'm an architect interested in putting degrowth into practice. I specialise in earth construction as I see earth as a building material carrying a range of compelling social-ecological remedial possibilities.

Alejandro: I'm a researcher and artisan, working with traditional craft practices. With expertise in natural building, my work unites clay material research and earth-building applications, emphasising on heritage, innovation, and sustainability.

*“From Kitchens to Bedrooms”: The Domestic Writing Workshop I
Marilena Zackheos (CY) and Eleni Skarpari (CY/UK)*



Saturday 14/10 11:00-13:00, 14:30-16:30
Kornos Medical Centre

Beginning and experienced prose and poetry writers are called to explore the micro worlds of the everyday and the mundane in their chosen medium in English.

Eleni Skarpari: I have licensed songs for films, and published short stories and poems in the UK, Spain, France and Cyprus. I currently coach writers online and edit fiction and non-fiction.

Marilena Zackheos: My poems have been translated into Greek, Turkish, Serbian, Albanian, Spanish, and German. I am the author of the full-length book of poetry Carmine Lullabies (A Bookworm Publication 2016).



Saturday 14/10 9:00-12:00
Potters Coop (Potters Street)

This is an experimental introductory pottery workshop. You will have the opportunity to create something of your own with the red traditional clay of Kornos. The workshop will begin with an introduction to the foot-powered wheel (gyristari) and then you will be able to experiment and make your own creations.

I am Loukia Kaourani, born in 1959 and I am Vasoula Adamou, born in 1952. We were born in Kornos and we are two of the three remaining potters left in Kornos. We have been making pottery since 2007 and we sustain the tradition and cooperate with the Potters' Cooperative of Kornos.



Saturday 14/10 12:30-14:00, 16:00-17:30

Kafeneio Yiasemi

Join us for an interactive upcycling workshop blending Cypriot culture and creativity. Bring an old white t-shirt or tote bag, and our fashion designers will provide Cypriot laces and textiles. Imprint cultural symbols using heat transfer techniques and stencils.

We are a new pioneering platform that strives to celebrate Cypriot fashion heritage through contemporary sustainable fashion.



Saturday 14/10 15:30-17:30

Sunday 15/10 14:30-16:30

Kafeneio Kikis

The festival offers 2 types of workshops. The first is a material preparation workshop where the bioplastic material will be cooked by each participant using local waste. The second is an object-making workshop, where participants can make small items, accessories from pre-made bioplastic materials.

As a contemporary artist based in Budapest, I am strongly interested in the reinterpretation of objects, the topic of sustainability, and the boundaries between art and design.



Sunday 15/10 14:00-16:00
Lumina Botanical Gardens

Laboratory for distilling herbs and testing essential oils and spirits. It includes a tour and discussion about the herbs, a visit to the distillery where we will see live how the spirit and essence of each herb is created, followed by a test and discussion-information about the uses and properties of the spirits and essential oils. The workshop will offer small gifts for each participant and iced tea.

We are a small, family-owned business cultivating aromatic and medicinal herbs in Kornos village. Care, perseverance, continuous training, passion, love, is our way to transfer the best possible product, not as the final stage of our work but as a start to “share” this experience and “transport” from our land, to your home, inscrutable taste, aromas and fragrances. We cultivate more than 20 different types of herbs, and we have our own distillery producing our own essential oils and distillation waters.



Sunday 15/10 12:30-15:30
Kafeneio Yiasemi

In the workshop we will repair, mend or up-cycle broken pottery, clothing, or anything that might be special to you. We will do it together.

My artistic practice sits between the exploration of new technologies and the use of age-old techniques, with the aim to observe, preserve and reinterpret cultural heritage.

Cultural Heritage and/in the Archive: How, Why, Who, and for Whom? | bahçec histories of Cyprus (cy)*



Sunday 15/10 11:00-15:00

Kornos Medical Centre

What is lost and silenced when documenting the production of cultural heritage? The bahçec team will bring together festival participants and local craftswomen for an interactive history workshop. Languages: Greek and English.

We are an independent public history project, showcasing fresh and exciting perspectives on Cyprus' past, through webinars and live events, by bringing the audience, scholars, and practitioners together.

“Mama, don’t send me to America, I’ll wither and die there” | Antonia Kattou (cy)



Friday 13/10 19:00
Lumina Botanical Gardens

Traditional Cypriot wedding songs meet rebetika and reveal two kind of brides. Lyrics, electro-acoustic elements, up-cycled objects and field recordings create a textural storytelling by exploring the notion of marriage.

I am a composer, researcher, free improviser and sound artist currently based in Nicosia. My work encompasses acoustic and electroacoustic composition, free improvisation, field recordings, analogue electronics, post-folk and storytelling.



Friday 13/10 19:30
Lumina Botanical Gardens

Utilising the timeless traditions and techniques of female potters of Kornos, I will design a vessel of similar sound to the Chinese wind instrument Xao, to produce a ceremonial dance album that celebrates cultural heritage and artistic evolution.

I am a multidisciplinary musician and music producer based in Paralimni. My work encompasses acoustic percussion, drums, heavy fundamental rhythms, improvisation, experimental sonic sounds and digital audio editing/mixing for various formats. I also perform and produce heavy electronic music under the alias Krimson Vial.



Παρασκευή 13/10 20:00

Βοτανικό Πάρκο Lumina

Kasska's music is like a friendly conversation – simple yet profound. Lo-fi beats blend with Cypriot language and soul, inviting you to a genuine emotional experience.

I am a musician and lyricist with a background in sound art and design, embarking on sonic journeys that aim to transcend boundaries. My performances offer explorations of deep emotions, by infusing electronic elements with the melodic charm of the Cypriot language, in a simple and digestible manner to seamlessly bridge tradition and transformation.



Friday 13/10 21:00
Lumina Botanical Gardens

Expect a mix of progressive/alternative rock with Arabic elements. No matter what a person is going through, time will always heal.

I am a multidisciplinary artist that is focused on making progressive rock music inspired by artists like Ziad Rahbani and Steven Wilson. Being Sublunary's lead guitarist for over six years, I decided to discover my own sound and pursue my solo career. Moving from Syria to Cairo in 2012 due to unfortunate circumstances in my home town, I decided to make an EP that sheds light on what its like moving forward from such events.



Friday 13/10

Lumina Botanical Gardens

Expect to hear from me a playful, upbeat, vibey, high energy, genre-fluid DJ set traversed, mixed and built up depending on the flow of the dancefloor energy.

I started out as a self-taught bedroom producer and have developed collaborations, as a contributor, both with local independent record labels here in Cyprus and abroad, and performed live at several events and festivals, using the alias Mindscape. Apart from sound design and live performances, I've been following and supporting the underground electronic music scene for several years and later on –yet only recently– appeared behind the decks, passionate about the creative process of delivering versatile DJ sets, at several different venues and festivals.



Saturday 14/10 19:30
Lumina Botanical Gardens

This newly-born project led by Antonis Antoniou –founder of award-winning bands Monsieur Doumani and Trio Tekke– brings a fresh air of Eastern Mediterranean psychedelia, rock and blues. A dynamic offbeat groove emitted from the tribal-like drumming and the fierce bass clarinet riffs produces a grimy trance-like reverie. At the same time, an alert and sparky energy runs through the sharp and often unexpected arrangements, keeping a tight grip. The result is a fuzzy urban soundscape of snazzy synth textures and dubby electronics, 70s psych organ allusions, growling reed utterances, big beats and microtonal Anatolian melodic spices.

BAND MEMBERS:

Antonis Antoniou: electric tzouras, vocals, electronics

Manos Stratis: bass synth, organ

Will Scott: bass clarinet

Ulaş Öğüç: drums, triggers



Saturday 14/10 20:30
Lumina Botanical Gardens

A nostalgic and surprising trip through the Mediterranean and between the Ports of Piraeus, Istanbul and Jaffa of the '60s and '70s, that invites you to dance and to enjoy.

Amplified and in fast tempo, our Berlin-based band Cherry Bandora revives classic Greek “Laiko”, Turkish “Anadolu Rock” and Israeli “Mizrahit” hits. Since our first album (The Golden Years, 2014), we have been playing concerts and sharing this joyful music with different audiences across Europe.

BAND MEMBERS:

Lorena Atrakci: vocals, tambourine

Zills Liad Vanounou: bouzouki

Moshe “Moosh” Lahav: organ, synth, flute

Tamir “Hassan” Chen: bass

Yatziv Caspi: drums



Saturday 14/10 22:00
Lumina Botanical Gardens

At Xarkis Festival Melentini & the Running Blue Orchestra will present some of the strongest moments of her discography, with an emphasis on Greek-speaking songs from the creator's soundtrack. Her imaginative stage presence promises a warm dance experience as well as an emotional one.

I began studying piano and theory at a very young age. I wrote and orchestrated original music for the theatre and performed in shows as an actress and live musician.

With the current Running Blue Orchestra, we have been inseparable since 2015. In 2014 I settled in Berlin. Since then, I have signed soundtracks for award-winning feature films and short films. In 2023 I was distinguished at the Mediterranean Film Festival in Malta, with a nomination for best original musical score for Gianna Americanou's motion picture .Dog.

So far I have released 4 studio albums and a compilation of nine Greek verse songs from movie soundtracks until 2020. Veego Records recently released another vinyl with live recordings from selected concerts with the Running Blue Orchestra. My musical style has a very personal tone that mutates and intersects different genres.



Saturday 14/10 23:30
Lumina Botanical Gardens

Stranger in the body is a band from Cyprus formed in 2022 by vocalist/ songwriter Cieval Momo & music producer/ multi-instrumentalist Kalaqs.

We combine fast beats and lyrical ritualistic elements. We are merging analogue with digital means and experimental ways of narration. Our lyrics comment on a variety of topics spanning from Cypriot and Middle Eastern cultural myths to contemporary European literature. We are exploring boundaries and structures within the lens of fiction. We understand our rehearsal time as a ritualistic moment where an entity escapes between our materials, the music, the lyrics and our physical presence. Working with live electronics, acoustic & electric instruments, we combine fast beats with house and techno influences together with stories/poems without being limited in one language.

The band was formed following an invitation from Tapper, Dec 2022

CONCERT



Saturday 14/10 00:30-01:30

Lumina Botanical Gardens

Sorryteller likes to make his drum machines sound like synthesisers and his synthesisers sound like drums. This time he will also add some samples that sound like... samples.

My name is Constantinos, and I mostly go by my DJ name, "Sixonesix". My alias, "Sorryteller", allows me to experiment with electronic instruments and effects and create noises and melodies with the goal to make people move. If this does not happen, well... I am sorry.



DJ set / Shiromary (cy)

Saturday/Σάββατο 14.10 01:30-02:30
Lumina Botanical Gardens

Get ready to embark on an electrifying journey Shiromary lead you through their realm of eclectic musical treasures. Brace yourself for a rollercoaster of emotions, expertly crafted through pulsating rhythms, immersive melodies that are sure to trance you out, and a sonic “shower” of bleeps, bleeps, sweeps, swoops, and more!

Shiromary: I'm a one-year-old (in DJ years) who relishes in exploring genres such as reggaeton, dnb, jungle and breakcore.



INTRODUCING

Friday 29/9 14:00-19:00

State Gallery of Contemporary Art

Sessions x SPEL

“Island In Between” is an amalgamation of traditional Cypriot textiles, sewn together by threads and communal storytelling, focusing on intersectional, queer and feminine aspects of the island's people.

I am a queer Cypriot British artist whose work focuses primarily on performance art and drag artistry, and on exploring and championing the inherent non-conformist essence of Cypriot culture.



Neo-futuristic Walk | Aušra Česnauskytė (NLD/LT)

Sunday 15/10 11:00

Starting point: Potters Coop (Potters Street)

A series of experimental Kornos inspections exploring the site from a neo-futurist perspective. The research will culminate in a performative walk, pondering the role of crafts in future Kornos inhabitants' routines.

I am Aušra Česnauskytė, a Lithuanian spatial designer based in the Netherlands. My practice falls into the transdisciplinary field between architecture, experimental urban research, speculative design and performance.



Saturday 14/10 10:00-17:00
Sunday 15/10 10:00-17:00
Kafeneio Anagennisi Kornou

The contemporary votive offerings project explores the tradition of tamata and their symbolical meaning, through the contemporary needs and concerns of the rural villages of Cyprus.

Born in Nicosia in 1995, I attained a BA in Fine Arts (2018) from Minerva Academy in the Netherlands. I'm the founder of ÷xroniko concept store, dedicated to Cyprus' archaeological idols.



Saturday 14/10 10:00-17:00
 Sunday 15/10 10:00-17:00
 Kafeneio Anagennisi Kornou

With The Game, participants are invited to play a hand made famous board-game. Touching snail shells, asbestos stones and fruit pods, mixed feelings about the usage of natural materials become most tangible.

My practice takes shape in collaboration and exchange and questions the transmission and the survival of knowledge. Objects bearing knowledge and their transitioning processes are transcribed into installations and videos.



A new production by Xarkis (CY)

Friday 13/10 17:30 (opening)

Saturday 14/10 12:30-17:00

Sunday 15/10 12:00-17:00

Potters Coop (Potters Street)

With Natalie Yiaxi (CY), Anastasia Hadjipapa-McCammon (CY, BE) and Christina Skarpari (CY)

Bridging self-care and community-care, the SPA of the Century is a conceptual spa experience, curated in a decentralised manner, involving a team of curators, artists and instigators of initiatives. It aims to function and evolve as a space of mutual care which hosts performative actions, gestures and events rooted in healing practices, and moments of togetherness.

Anastasia Hadjipapa-McCammon

I am a performer, teacher and curator from Cyprus, based in Brussels. My curatorial practice and performance research focuses on the moving, speaking, seeking body, often exploring through fictions and characters.

Christina Skarpari

I am a multi-disciplinary practitioner, curator-researcher, straddling between photography, ethnographic practices and social design. My work is currently located in the sphere of public and participatory projects and community engagement in heritage contexts.

Natalie Yiaxi

I am a multidisciplinary artist based in Nicosia. Through my practice I attempt to capture the ineffable, the unnoticed, and those affectual aspects of everyday life which are not readily available for observation.



Friday 13/10 11:15-13:30 | Cognitive Mapping

15:15-17:30 | Cognitive Mapping

Saturday 14/10

10:00-13:00 | Earth speak: Walk + Soil Chromatography 16:00-18:00 |

Earth speak: Gathering & Writing Tsiattista

Sunday 15/10

15:00-16:30 | The question game

Led by Denise Araouzou. Participating: Eleni Odysseos, Ömür Ray, Evagoras Vanezis, Vijdan Şengör, Leontios Toumpouris, Erman Dolmaci, Christina Skarpari

This is an interdisciplinary and intercommunal group that will host three experiments in a space conceived as a laboratory, shaped by posthumanist, critical and embodied environmental pedagogies.

#1 Explores our perception of the in/visible world through a cognitive mapping workshop guided by embodiment and sensory exercises.

#2 Combines the study of Kornos soil, with ecocriticism and local traditional oral and written poetry.

#3 Is a gathering during which participants dialogue only in questions.

Eleni Odysseos

I am a visual artist working between Nicosia and London. In my practice, I search for remnants of interconnectedness. My paintings explore desire, abjection, and isolation through symbolic figuration, choreographing a constellation of painting, text, sound, and light.

Ömür Ray

I am currently pursuing my PhD in psychology with a focus on stigma, prejudice and discrimination. I work in queer movements as a human rights activist.

Evagoras Vanezis

I am Evagoras Vanezis, a curator and writer based in Nicosia with an interest in multidisciplinary and open systems for exchanging, learning and living.

Vijdan Şengör

I am an active citizen residing in the northern part of Cyprus, an environmental engineer by profession and a climate justice advocate through my passion for a united and sustainable Cyprus.

Leontios Toumpouris

I am an artist and educator based in Nicosia. I draw from organic structures, traditions of depiction and discursive practices to configure my work in sculpture, site-responsive installation, text, sound and moving image.

Erman Dolmaci

I'm an LGBTI+ rights advocate pursuing a Gender Studies PhD at the University of Cyprus. With a background in Environmental Engineering and Sociology, I've also worked on various Human Rights related projects with the perspective of intersectional activism.

Christina Skarpari

I am a multi-disciplinary practitioner, curator-researcher, straddling between photography, ethnographic practices and social design. My work is currently located in the sphere of public and participatory projects and community engagement in heritage contexts.

Denise Araouzou

I work at the intersection of curatorial practice, ecopedagogies and collective practices inquiring into the potential of cultivating radical alternatives and transformative imagination within and beyond art institutions.

Cognitive Mapping

Friday, 13 October

Language: Greek, English

Duration: 2 hours 15 min

Two sessions:

11:15-13:30, Starting point, Kafeneio Anagenisi

15:15-17:30, Starting point, Kornos Amphitheatre

Facilitators: Led by Ömür Ray, with the assistance of Denise Araouzou

Open to ages +9 (Limited places available; for reservations text 99 696043)

Join us for an engaging and enlightening Cognitive Mapping Workshop designed to deepen your understanding of your unique environmental awareness and spatial memory. This workshop is tailored to empower participants to develop their perception of their surroundings, and heighten their connection and attention to the worlds around them. Due to the immersive aspect of this experience, this mapping tool allows individuals to visualise their mental landscapes, to reflect on their ecological consciousness and to uncover insights into how their brain and body store and recall stimuli. Due to the limited number of participants, this workshop ensures an intimate and interactive learning environment.

#Mental Representation #Environmental Imagination #Cognitive mapping
#embodiment walk #layers #speculative fiction #psychology

Earth Speak (Part I &II)

14th Saturday

Language: Greek

Program:

10:00-13:00 | Walk + Soil Chromatography workshop

16:00-18:00 | Gathering & Writing Tsiattista

Venue: Kafeneio Anagenisi (second floor)

Facilitators: Denise Araouzou, Eleni Odysseos, Leontios Toumpouris, Erman Dolmaci,

Vijdan Şengör

Open to all ages (For reservations text 99 696043)

With the presence of Antonis Sotiris Nikolaou and Evgenia Stavrou And with the collaboration of Dimitris Tsaltas, professor and Head of the Department of Agricultural Sciences, Food Science and Bioengineering at the Cyprus University of Technology

Join us for a two-part workshop exploring the life of soil and our relation with it through the lens of science, poetry and language. The workshop begins on Saturday morning with a walk around Kornos, during which we will gather small samples of soil to be tested using soil chromatography. Feel free to bring your own sample from home too. Conversation will follow on the microbiology of the soil, the presence of heavy metals, soil health and its connection to planetary health, food security and ways in which we can raise soil literacy through arts, science and language. For the second part, we will be joined by two local tsiattistaes, who will share with us their work and together, we will explore this incredible craft that uses language and poetry to communicate a sense of belonging and love for a place. During this workshop we will write tsiattista based on the chromatographies, we will study existing expressions and words in the Cypriot dialect and synthesise new ones to describe changing landscapes, environments, climates and places.

Questioning Baselines

Language: English

Time: Sunday 15/10/2023, 15:00-16:30

Place: Second floor, Kafeneio Anagenisi

Facilitators: Thea Christoforou, Evagoras Vanezis, Vijdan Şengör

Ages: All ages welcome (better suited to 12+)

Limited places available; for reservations text 97 867289

In this workshop we explore a case of environmental and community action that occurred around the south Mathiatis mine (Strongylos), located a few kilometres from Kornos. Thea Christoforou introduces us to the Historical and Environmental Protection Group of Mathiatis before all participants engage in a game of questions that illuminates the various facets (temporal, spatial, collective, personal) of such actions. The workshop highlights the concept of “shifting baseline syndrome”, which denotes processes of assessing change in a system, typically in comparison to past reference points (baselines).



Sarweh / Nour Sarweh

Sunday 15/10

I try to redefine tradition with contemporary Palestinian fashion, uniting heritage and modernity through handcrafted embroidery, aiming to celebrate culture, creativity, and connection.



In various locations @ village centre

This exhibition focuses on the concept of sympraxis, which is explored as an ongoing work-in-progress methodology. It involves interdisciplinary research that combines visual ethnography, photography, and community engagement with the aim of highlighting the value of endangered craftmaking practices of Cyprus.

The experiences and findings obtained in the course of my doctoral study under the same title (AHRC Studentship at Central Saint Martins, University of the Arts, London) served as the basis and starting point of the exhibition. Here sympraxis is rooted in hands on collaborative praxis through values of care and includes exchanges with artisans who practice artisanal activities that are critically endangered.

I am a multi-disciplinary practitioner, curator-researcher, straddling between photography, ethnographic practices and social design. My work is currently located in the sphere of public and participatory projects and community engagement in heritage contexts.



Saturday 14/10 12:00-13:30, 14:30-16:00

Sunday 15/10 12:00-13:30

Starting point: Potters Street

This is an interactive, participatory performance piece based on the three consecutive sessions, each being approximately one and a half hour, to be held during the festival. The participants, as well as the facilitating artist, will go through a series of exercises (mental as well as physical, and maybe even metaphysical), where they will be exploring physicality, different locations, duration and objects. The group will develop together different interventions and actions to be executed in public space, as a collective, leaving traces of these actions/interventions in ephemeral structures.

I am an interdisciplinary artist based in Cyprus. My main background is in photography and video. In recent years, with my increasing involvement in civil society, as well as my experience in teaching yoga, I started to “translate” my skills into more performative and community centered work.



dream fruit / Sophie Fetohaki (cy/uk)

Sunday 15.10 10:30-14:30
Potters COOP

dream fruit is an artistic research project exploring the ritual of louvi preparation as an everyday act of care, a charged symbol of place, and a site of gendered and racialised labour, leading to a durational performance.

I am a singer, artist and researcher interested in embodied technique as knowledge, and performance as a site of encounter, renewal and transformation.



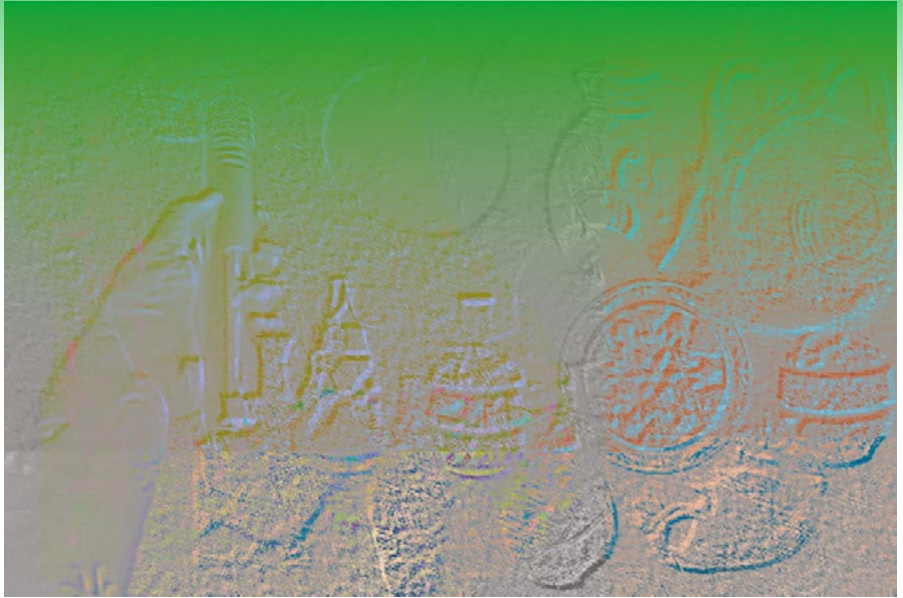
Saturday 14/10 17:00

Archiepiskopou Makariou Y

Maria Andreou, a year after claiming her happiness outside the Castle of Limassol, returns to the role of an ice cream maker to reclaim the right to childhood, to being together, to the here and now.

I am a dance artist. My performances have been presented on platforms and festivals in the UK, Italy and Cyprus. My most recent work concerns the creation of alter ego personas named Maria, with the aim of exploring the question of happiness.

*As the skin turns to electricity and permeates the surface
(interactive environment) / Pan Mina (CY)*



Sunday/Κυριακή 15.10
Potters Coop

Crafted by local artisans and contemporary artists, this is an interactive environment blends performance, craft, sound, and sculpture, creating an inclusive space for immersive engagement and experiences.

I delve into noise, interruption, and cultural norms via photography, video, sound, and music. I reimagine platforms facing obsolescence, creating alternatives or mocking status quo. As an audio/visual artist since 1999, I own Pyrgatory Studio, a natural, transdisciplinary creative hub.

When it gets dark, I often let my hair down / Annie Khoury (cy)



Saturday 14/10 18:00

Potters Street

Moving between realities and fantasies, the piece feeds from words and actions of women residents of the village, to create a ritual, rather than a choreography. Poetry and movement are let loose, like braided hair after a long day at work.

I work in the performing arts as an actress, performer and creator (text, direction, choreography), as well as lecturer in theatre, dance and in kinesiology research workshops.



Sunday 15/10 15:00

Starting point: Karaoli & Dimitriou Street

Identity is always binary. It has the capacity to include us in one group and exclude us from another. the smallest unit that is still listening is a collective walk that seeks to transcend that duality.

I am Giorgos Bizios, a guitarist, composer, improviser and interdisciplinary artist from Limassol. At the current stage of my creative practice, I create compositions based on systems and actions that focus on the human body.



Sunday 15/10 16:00

Amphitheatre of the Refugee Settlement of Kornos

Arianna Marcoulides is presenting research material developed during Lia Haraki's workshop "Performing Biographies" around the theme of taking care through handicraft (weaving, sewing, embroidery, knitting etc.). The choreographer is deeply connected with handicrafts as they were taught to her by her mother who has now passed away. This is an opportunity for the choreographer to revisit her memories of learning these crafts and what it means to pass on such care and knowledge.

I am a performer and maker of both performative work based on dance, improvisation and singing as well as fabrication work such as sewing, embroidery and crochet. I take a playful approach to all my work diving into my curiosities.



Sunday 15/10 17:00

Amphitheatre of the Refugee Settlement of Kornos

The musical performance “To gelaidiman tou fou” focuses on the sounds of the Eastern Mediterranean, which are bridged with modern Cypriot music making. The six-member vocal ensemble Kalesma collaborates with virtuoso musician Charalambos Panteli on lute, lute and sazi, presenting a program of songs from Cyprus, Greece and surrounding areas such as Armenia and Turkey, along with original compositions by the members of the group.

Our vocal ensemble was created in 2022 with the aim of researching and studying musical traditions of the Eastern Mediterranean, as well as creating personal, authentic compositions. In our first year of presence, we have presented our music at Feggáros, Rialto and Moonwalk festivals as well as at the 9th European Conference “Transforming Planet”. In 2023 we have plans for concerts in Europe and collaborations with Charalambos Panteli, Odysseas Toumazou and Martha Mavroides.



Sunday 15/10 18:00

Amphitheatre of the Refugee Settlement of Kornos

The process of sleep is the main source of inspiration for the work, which unfolds through a sound course in which the listeners will experience the various stages of hypnosis through the perception of the composer. The title (Nero), in addition to the Greek rendering, means sleep in Japanese. The event is a sound process in which the attendees will be surrounded by various sounds and will end up with the performance of a piece for voices that will be performed by the Municipal Choir of Kornos with conductor Domna Michael.

Through this event, composer Andys Skordis was inspired to compose a piece that will be performed live on October 15th in Kornos, which includes a daily ritual/routine expressed through a sound piece.

I am a composer of contemporary music who studied Composition, Karnatic music and Balinese Gamelan. My music is characterised as archaic and dark, resulting in performances which are compared with ceremonial occurrences. My oeuvre ranges in more than 70 works, which have been presented and awarded worldwide.



Sunday 15/10 19:00

Amphitheatre of the Refugee Settlement of Kornos

For this year's Xarkis Festival, the purpose will be the closing of this wonderful event with music that will continue the ritual of the previous act and will farewell us with joy in our souls!

I go by this name since I am enchanted by the endless wonder of music: old and new, east and west, melancholic and uplifting, organic and electronic, traditional and new... Let's wander!!

